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Quijote (El ideal en lo material)

Adriana Lara

It is said that a “Quixote” is someone who defends his ideals above all else and who strives to meet goals of unlikely achievement. The Quixotic series is a printed count of different images reproduced for sale of varied representations of this modern anti-classical myth, waiting to survive in a world where the material prevails over the ideal.

Adriana Lara’s artistic projects investigate the connections between structures, styles, content and form, in order to restate value and meaning in cultural production. Her installations transpose systems of order into formal, abstract sign systems, casting light on the dominant mechanisms of representation of today’s world. Lara’s praxis brings together separate artistic fields in order to continually challenge the factors which shape the production of contemporary art. Adriana’s work has been widely shown institutionally.

Lara (born in 1978 in Mexico City, where she still lives and works) recently had solo exhibitions at Midway Contemporary Art, Minneapolis (2018), Greenspon Gallery, New York (2017), the Kunstverein Wiesbaden, Air de Paris, France, Kraupa-Tuskany Zeidler, Berlin (all 2016), and at Komplot, Brussels (2015). Her work was included in group exhibitions at Kunstverein Bielefeld, Germany, OMR, Mexico City (2019), Emalin, London, the Swiss Institute, New York, and Lulu, Mexico City (all 2018), as well as the Perez Art Museum in Miami, the Nouveau Musée National de Monaco (both 2017) and the Sculpture Center, New York (2016). In 2012, Lara’s work was included at documenta 13 in Kassel.

Her work is included in some of the following public collections. Sala de Arte Público Siqueiros, México, Colección Jumex, Ecatepec, México, Museo Amparo, Puebla, México, Walker Art Center, Minneapolis, Minnesota Utah Museum of Fine Arts, Salt Lake City Institute of Contemporary Art, Miami, Florida Astrup Fearnley Museum, Oslo, Noruega, Atli Foundation, Londres, Reino Unido, Belvedere Museum, Vienna, Austria, Getty Museum among others.